

Leila und Madschnun

Suite in 5 Sätzen nach dem orientalischen Epos
von Nizami

für Viola (Viola d`amore) und Klavier

nach der gleichnamigen Orchestersuite

Joachim Johow

Bei der Aufführung können Teile der Erzählung zwischen den Sätzen gelesen werden.

Quelle Wikimedia : Das Gemälde vom Cover stammt vom schwedischen Maler und Bildhauer Anders Zorn und zeigt den Uhrmacher Hins Anders Ersson beim Musizieren (Winter 1904)
Thielska Galleriet Stockholm

Viola

Leila und Madschnun

nach dem persischen Liebesepos von Nizami

Suite für Viola d'amore und Klavier

Joachim Johow

I.

Allegretto $\text{♩} = 110 - 110$

3

9

16

23

29

33

f

40

pizz

48

arco

53

60

65

rit. *pp*

Detailed description: This is a musical score for the Viola part of the first movement, 'Leila und Madschnun'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a tempo marking of 'Allegretto' and a metronome marking of quarter note = 110-110. The music starts with a triplet of eighth notes. The score is divided into systems, with measure numbers 9, 16, 23, 29, 33, 40, 48, 53, 60, and 65 indicated at the beginning of their respective lines. Performance instructions include 'f' (forte) at measure 33, 'pizz' (pizzicato) at measure 40, and 'arco' (arco) at measure 48. There are first and second endings at measures 23-26 and 29-32. The piece concludes at measure 65 with a 'rit.' (ritardando) and 'pp' (pianissimo) marking.

49

Musical notation for measures 49-54. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features several triplet markings over eighth notes.

55

Musical notation for measures 55-60. The music consists of a continuous eighth-note pattern with slurs. A *pp* (pianissimo) dynamic marking is present at the end of the line.

61

Musical notation for measures 61-66. The music includes a *f* (forte) dynamic marking and a triplet marking at the end of the line.

67

Musical notation for measures 67-71. The music features several triplet markings over eighth notes.

72

Musical notation for measures 72-77. The music features several triplet markings over eighth notes.

78

Musical notation for measures 78-82. The music features several triplet markings over eighth notes.

83

Musical notation for measures 83-88. The music features several triplet markings over eighth notes.

Viola

Leila und Madschnun

III.

Joachim Johow

Moderato

♩ = 85 - 100



Leila und Madschnun

Joachim Johow

Allegro

$\text{♩} = 114$
2

IV.

8

14

22

28

33

37

46

53

Andante rubato

59

V.S.

63 **Andante rubato**

70

77 **a tempo** ♩ = 114 **2**

85

92

98

104

110

115

Leila und Madschnun

V.

Allegro

Joachim Johow

♩ = 146

4

9

14

19

24

29

33

37

42

46

51 *nur bei Wdgh*

57

63

68

73

77

82

87

92